

DAH THE RE

A group of five people (three men and two women) are shown in a hugging pose, overlaid on the large red text 'DAH THE RE'. The group consists of a man in a dark jacket and blue shirt, a woman in a red dress, a man in a dark jacket and blue shirt, a woman in a red dress, and a man in a dark jacket and blue shirt. They are all smiling and embracing each other.

Independent, professional theater and artistic collective that uses contemporary theater techniques to create engaging art and initiate positive social change, both locally and globally.

Working at the crossroads between theatre, dance, and the visual arts, through dedicated team work, DAH creates daring artistic forms that inspire personal and social transformation.

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“I watched their performances that celebrate life. I think of courage, dignity, perseverance, artistic finesse and dark matter that transcends the boundaries of art. (...) They were, and remain, butterflies. Like a mystery, I watch them dream, how, flying out the window, they soar straight into History.”

Eugenio Barba, director of the ODIN Theater
[Preface to DAH THEATRE: A SOURCEBOOK, by Dennis Barnett, 2016]

INTRODUCTION





ABOUT US

DAH Theater Research Centre for Culture and Social Change is a contemporary artistic collective that examines social issues built on the principle of social action and excellence in arts production and projects.

**ART TO PROVOKE,
INSPIRE, AND
INCITE PERSONAL
AND SOCIAL
TRANSFORMATION**

HISTORY & EVOLUTION

DAH THEATRE [1991]

DAH was co-founded in Belgrade, Serbia, 1991 by theatre directors Jadranka Anđelić and Dijana Milošević.

DAH THEATRE RESEARCH CENTRE [1993]

Expanded activities into DAH Teatar Research Centre including seminars, meetings, int.festivals

DAH THEATRE RESEARCH CENTRE FOR CULTURE AND SOCIAL CHANGE [2020]

Started to use the name that reflect long term commitment to positive social change.



STRUCTURE & NETWORKS

DAH Theatre acts as both:

- **Theatre collective**, with core members: **Dijana Milošević**—founder, theatre and organisation director, **Jadranka Anđelić** —founder, theatre and project director, **Ivana Milenović Popović**—actress and project manager, **Milica Petrović**—actress, audience development, project coordinator, **Nataša Novaković**—production manager, **Dragana Živanović**—financial manager, **Lidija Stojanović**—financial coordinator, **Maja Ćuk** —production assistant
- **Research & educational hub**

It collaborates with global networks like: The Magdalena Project (International Women Theatre Network), ASSITEJ, ITI, NKSS (Independent Serbian Cultural Scene), Theatre Without Borders, Impact, EURORESO, and more.

DAH also engages local partners — from cultural institutions to civil society organisations — to broaden impact and visibility.



ARTISTIC PRACTICE



Devising Theatre

DAH's work is rooted in devising theatre, where performances and projects emerge from collaborative research rather than traditional text-driven models • Intersection of theatre, dance, and visual arts



Social Engagement

Use of contemporary theatrical techniques to amplify marginalized voices and address pressing societal issues • Focus on social engagement, human rights, and community participation.

ACHIEVEMENTS

DAH Theatre's track record

- 45+ major productions developed and performed locally and internationally.
- 2500+ performances across Serbia and global stages.
- 22 European projects and 20+ international collaborations expanding cultural exchange and artistic dialogue.
- 15+ festivals organized, including the Arts and Human Rights series.

DAH's work has been recognized as a leading force in the development of contemporary theatre in the Balkans, often cited for its innovation and thematic depth.



CORE PROGRAMS & ACTIVITIES



PERFORMANCES

DAH creates performances that question and transform conventional theatre language, often incorporating dance, music, and non-traditional spaces..



HERITAGE

Heritage examines the myth of female helplessness and the patriarchy mechanisms embedded in social and personal narratives. It deconstructs the inner conflict of a woman torn between acquiescence and resistance. [2025]



PERFORMANCE



SHE. AHEAD OF HER TIME

It is an original scenic installation, which integrates exhibition, live performance, installation, video works, and photography. This work deals with women who were the pioneers in their fields and still not sufficiently known and visible in Serbian cultural and historical heritage. [2024]

PERFORMANCE



YOU MUST BE A ZENITHIST !

Interactive multimedia performance – installation, designed for different venues, gallery and museums. It reflects on the heritage of the authentic avant-garde art movement from our region – Zenitism. It invites us to be inspired by the artists of that time and their visions of the peaceful, more human future. [2022]



PERFORMANCE



DANCING TREES

Out door, site-specific dance theatre performance, created in collaboration with the Belgrade Dance Institute. This performance explores the importance of trees preservation and includes wider scope of action connecting climate changes and arts. It aims to sensitize the audience and encourage initiatives in defense against excessive tree felling. [2021]



PERFORMANCE



FOR YOUR OWN GOOD

A performance for both young and adults, started from the interest in the kids rights. The goal of this project is to raise awareness about violation of the children's and young people's rights. Using the structure of fairy tales and their deconstruction, the show questions the attitudes toward children and youth today. [2020]



PERFORMANCE



TERRA

The performance connects plants cultivation and land (lat. TERRA) with migrations. It contemplates effort, pain, and adjustment it takes to be “transplanted” during the process of migration. The performance strives to awaken empathy with people that were “transplanted” – through movement, songs, stories, contact with the plants, earth and water . [2020]



PERFORMANCE



THE CONUNDRUM OF REVOLUTIONS

The performance creates an alternative reality in which Rosa Luxemburg meets revolutionaries and poets from across the world and time: Ulrike Meinhof, Castro's comrade-in-arms Camilo Cienfuegos, Lenin's assassin Fanny Kaplan, and poets Kharms and Mayakovsky. Rosa presents us with the question- where is rebellion, is it possible? [2018]



ALL PERFORMANCES ● ● ●



IN/VISIBLE CITY

A performance in the public transport and on-going project, In/visible City is meant to render visible both the cultural richness of ethnic diversity and the multi-ethnic structure of our cities. Performed locally and internationally, in collaboration with local artists in Serbia and Europe.[Since 2005]



LONG TERM PROJECT



REBUILDING THEATRE TOWARDS NEW FUTURE

The Project includes the serial of short videos created from DAH performances and addressing the themes like Multicultural Tolerance, Creative articulation of civil actions and Children's Rights, the e-training ACT YOUR RIGHT and the serial of on-line conversations, with international and local artists - CONNECTIONS. [2020]



It consists of a series of actions to re-frame and re-build the activities during the pandemic restrictions in 2020.



INTERNATIONAL COLLABORATIONS



Working internationally has always been a core value for DAH Theatre, aiming to connect with other cultures and facilitate meaningful exchanges. By inviting international experts and artists, DAH Theatre introduced diverse cultural perspectives to its audience in Serbia, fostering greater acceptance and understanding beyond borders.

ACROSS THE BORDERS

EUROPE AND WIDER

Since 2010, in the EU Programs, as a project coordinator or implementation partner. The projects included work with youth, applied theatre, co-productions and creative projects on burning topics of our time.





TREES



RAISING ENVIRONMENTAL AWARENESS THROUGH PERFORMING ARTS [2024-2026]

Raising environmental awareness through Performing Arts Project, supported by Creative Europe Programme, is based on the transfer of the approach of the Dancing Trees project (DAH Theatre) at a European level. It will include the creation of new theatre performances in 6 European countries [Germany, Greece, Ireland, The Netherlands, Norway, Spain] and the organisation of three international festivals where all the performances are going to be presented in front of the local audience of the hosting country.

YOUTH PROJECTS



WITH EDUCATORS, YOUTH WORKERS AND YOUTH

DAH is involved in EU-supported initiatives such as [Storyline Discovery](#), [FADO](#) (addressing gender-based violence discourse), and Under 600 (independent theatre platform in the Balkans), HOPE-History of Peace for Education through Theatre, [HEDA](#), which apply theatre in teaching democracy values.



YOUTH PROJECTS



HOPE HISTORY OF PEACE FOR EDUCATION THROUGH THEATRE [2024-2026]

Initiated by DAH Theatre, includes six Balkan cultural organizations: DAH Teatar (Serbia) as coordinator, Action Synergy and Teatro Aeroploio (Greece), Artpolis (Kosovo), World Vision BH Foundation (Bosnia and Herzegovina), and Fondacija "Prona" (Montenegro). Its main objective is to develop the capacity of youth workers/educators in Balkan Region to present history in a creative and exciting way. Through theatre and other creative techniques, HOPE offers tools for teaching the skills, values, and attitudes that support non-violent behaviour, conflict resolution, and respect for human rights. Supported by ERASMUS + Youth program, the project include international training workshops for youth workers and for young people at local level.



ACTIVISM

**HUMAN RIGHTS, INTER
CULTURAL TOLERANCE, GENDER
EQUALITY, PEACEBUILDING**

DAH Theater has maintained a lasting line of resistance from 1991 until today. From its very inception, DAH has collaborated with feminist-activist groups (such as Women in Action, or ACT Women), while the organisation Women in Black represents one of its main collaborators in Serbia throughout DAH's existence. The goal of this cooperation is to resist war, any form of violence, and the culture of denial related to it, all the while fostering the empowerment of women and the building of lasting peace.



WORKSHOPS & EDUCATIONAL PROJECTS



Participants across the cultures

The Centre hosts workshops and labs focused on physical theatre techniques, devised performance methods, and artistic research in social change—fostering exchange among actors, directors, students and reserhers across cultures.

INSIDE THE LABORATORY



An intensive week of study with the artists from DAH Theatre Research Centre for Culture and Social Change

The goal of the program is to share the professional 'secrets' which form the base of the DAH Theater's methods of work, its research, ethics, and aesthetics.



FESTIVALS & CULTURAL FORUMS



From its foundation DAH Theatre organises the international meetings and thematic festivals (15+) in order to create the space for gathering, sharing ideas and mutual support between artists, experts and audiences. From 2020, DAH organised 4 editions of the **Arts and Human Rights Festival**, bringing performances, installations, and discussions to highlight global social issues through art.



ARTS AND HUMAN RIGHTS FESTIVAL



The program combines theatre performances, films, installations, exhibitions, round tables, workshops, and debates, connecting artists, activists, and audiences. Its central aim is to inspire citizens to engage in transforming their communities and to recognise human rights as a shared responsibility. The Festival encourages people to see themselves as contributors to the protection and implementation of human rights. After initial editions established as biannual.

ARTS AND HUMAN RIGHTS FESTIVAL 2025



Under the theme “**Thinking Peace**”, we gathered creators from all over the world in a common goal – freedom, dignity and human rights including all living beings. Our festival hosted the artists coming from Montenegro, France, Greece, Croatia, the Netherlands, Italy, Palestine/Czech Republic, Israel, North Macedonia, Nigeria, Russia, Syria, Taiwan, USA, Ukraine and Serbia.





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